



SSAATB

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

Soprano

A

11

S

T

B

mf

Um boom ba bay, um boom ba bay, be be boom ba be be.

B

15

S

A

T

B

f

Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

Pre - ssure, Un - der pre - ssure,

Pre - ssure,

Un - der pre - ssure,

C

20

S

A

T

B

buil - ding down, splits a fam - ly in two, puts peo - ple on streets.

buil - ding down, splits a fam - ly in two, puts peo - ple on streets.

Um ba ba be, um ba ba be, eh

Um ba ba be, um ba ba be, eh

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D

25

S That's the te - rror of kno - wing what this world is a - bout,

A That's the te - rror of kno - wing what this world is a - bout,

T *f* day da, eh day da, that's o - kay. That's the te - rror of kno - wing what this world is a - bout,

B *f* day da, eh day da, that's o - kay. That's the te - rror of kno - wing what this world is a - bout,

29

S wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple

A wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple

T wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple

B wa - tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre - ssure on peo - ple, peo - ple

E

F

34 *Tutti:*

S on streets. *f* Chi - ppin' a - round

A on streets. *mf* Day day de, mm mm, o - kay. *f* Chi - ppin' a - round

T on streets. *mf* Day day de, mm mm, da da da ba ba, o - kay. Oo _____

B on streets. mm mm, da da da ba ba, o - kay. Oo _____

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S ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

A ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

T ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

B ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

I

58

S on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

A on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

T on streets. Keep

B on streets. Keep

64

S Why? Why? Why?

A Why? Why? Why?

T com-ing up with love but it's so slashed and torn.

B com-ing up with love but it's so slashed and torn.

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70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

J

75

S give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

T Give chance ___ give love chance ___ give love

B Give chance ___ give love chance ___ give love

K

80

S *mp* *f* give love give love. 'Cause love's such an old fa - shioned word and love

A *mp* *f* give love give love give love give love give love give love love's such an old fa - shioned word and love

T chance ___ give love ___ 'Cause love's such an old fa - shioned word and love

B chance ___ give love ___ 'Cause love is such an old old fa - shioned word word and love

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86

S dares you to care for the peo-ple on the edge of the night and love dares you to

A dares you to care for the peo-ple on the edge of the night and love dares you to

T dares you to care for the peo-ple on the peo-ple on streets night and love peo-ple on streets

B dares dares you to care care for the peo-ple on the edge edge of the night night and love dares dares you to

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance.

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance.

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance.

B change our way of care ca - ring a - bout 'bout our-selves. This this is our last last dance, This this is our last last dance,

L

99

S This is our - selves, un-der pre-ssure, Un der pre-ssure, pre - ssure.

A This is our - selves, un-der pre-ssure, Un der pre-ssure, pre - ssure.

T This is our - selves, un-der pre-ssure, Un der pre-ssure, pre - ssure.

B This is our - selves, un-der pre-ssure, Un der pressure, pre - ssure.

mf *Tutti:*