

God only knows

Beach Boys

Swing

♩ = 115

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four vocal parts: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bas). The guitar accompaniment is indicated by chords above the staff. The lyrics are as follows:

Measures 1-6: Chords: A, E, A, E, A, E/G#. The Soprano part has a melodic line with eighth notes.

Measures 7-10: Chords: F#m7, A, B, C, D, Bm7. Lyrics: "I may not al-ways love you". A triplet of eighth notes is marked over the final three notes of the phrase.

Measures 11-13: Chords: F#m, B7, E. Lyrics: "But long as there are stars a-bove you You'll ne-ver". A triplet of eighth notes is marked over the final three notes of the phrase.

Measures 14-16: Chords: C°7, E, F#, A. Lyrics: "need to doubt it I'll make you so sure a-bout it God on-ly knows". A triplet of eighth notes is marked over the final three notes of the phrase.

The Tenor and Bass parts have a similar melodic line to the Alto part, with the Tenor part starting in measure 14 and the Bass part starting in measure 16.

2 18 E/G# F#m7 Emaj7

Sop
what I'd be with-out you

Alt
what I'd be with-out you

Ten
what I'd be with-out you

Bas
what I'd be with-out you

21 D Bm7 F#m B7

Sop
Oeh _____ Oh life would still go on, be-lieve me

Alt
If you should e-ver leave me Oh life would still go on, be-lieve me

Ten
Oeh _____ Oh life would still go on, be-lieve me

Bas
Oeh _____ Oh life would still go on, be-lieve me

25 E C°7 E

Sop
Oeh _____ So what good would

Alt
The world could show no-thing to me So what good would

Ten
Oeh _____ So what good would

Bas
Oeh _____ So what good would

28 F# A E/G# F#m7 3

Sop
li-ving do me God on-ly knows what I'd be with-out you

Alt
li-ving do me God on-ly knows what I'd be with-out you

Ten
li-ving do me God on-ly knows what I'd be with-out you

Bas
li-ving do me God on-ly knows what I'd be with-out you

32 Straight! 2. A G A G

Sop

36 Swing G/D Em6 Bm/F# E/D

Sop
Pa pa pa pa pa pa

Alt
Du du du du du du du du du du

Ten
Oeh_ Oeh_ Oeh_ Oeh_

Bas
Oeh_ Oeh_

4 40 A/E F° A F#m

Sop
pa pa pa pa pa pa pa pa

Alt
duu du du duu du du du du duu du du du du

Ten
Oeh Oeh Oeh

Bas
Oeh Oeh Oeh

44 D A/C# Bm D/A

Sop
God on-ly knows what I'd be with-out you Oeh

Alt
God on-ly knows what I'd be with-out you Oeh

Ten
Du du du du du du du with-out you Oeh

Bas
Du du du du du du du with-out you Oeh

If you should

48 Bm7 F#m B7

Sop
Oh life would still go on, be-lieve me

Alt
e-ver leave me Oh life would still go on, be-lieve me

Ten
Oh life would still go on, be-lieve me

Bas
Oh life would still go on, be-lieve me

51 E C^o E

Sop Oeh

Alt So what good would

Ten The world could show no-thing to me So what good would

Bas Oeh So what good would

Oeh So what good would

54 F# A E/G# F#m7 E/G#

Sop li-ving do me God on-ly knows what I'd be with-out you

Alt li-ving do me God on-ly knows what I'd be with-out you

Ten li-ving do me God on-ly knows what I'd be with-out you

Bas li-ving do me God on-ly knows what I'd be with-out you

59 A E/G# F#m7 E/G#

Sop

Alt God on-ly knows what I'd be with-out you

Ten

Bas God on-ly knows what I'd be with-out

6 63 A E/G# F#m7

Sop

Alt

Ten

Bas

God on - ly knows what I'd be with-out you

Knows what I'd be with - out

you God on - ly knows

66 E/G# A E/G#

Sop

Alt

Ten

Bas

God on - ly knows What I'd be

God on - ly knows what I'd be with-out

you Knows what I'd be with -

what I'd be with-out you

69 F#m7 E/G# A E

Sop

Alt

Ten

Bas

God on - ly knows What I'd be

you God on - ly knows

out you Knows what I'd be

God on - ly knows what I'd be with-out you