

How My Heart Was Won

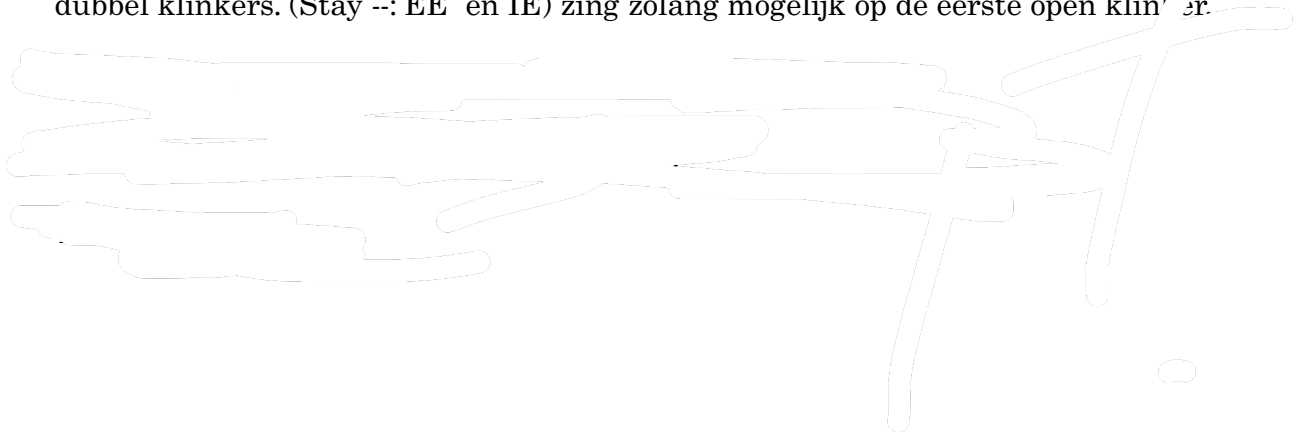
How My Heart Was Won is een hartstochtelijk liefdeslied. Dit arrangement is ook geschreven vanuit die intentie, met veel details. Het is heel belangrijk, hoe mooi de details ook zijn, dat die altijd op de achtergrond blijven om balans in het nummer te houden. De aandacht moet ten aller tijden naar de melodie gaan. Durf ook de grotere dynamische verschillen op te zoeken, mooi zacht maar ook krachtig luid.

Vocale aanwijzingen:

Zing de melodie vooral percussief - elke lettergreep opnieuw aanzetten. gedetailleerd betekent het dat je de eerste 50% van een noot of lettergreep op de aangegeven volume zingt, en de laatste 50% procent zachter. Daardoor krijgt het meer een punch en klinkt het geheel ritmischer. Luister ook naar Michael Jackson (bv man in the mirror) om meer hiervan deze manier van zingen te kunnen horen.

Lange noten (B) mogen altijd stromen, dus subtiel luider worden en weer zachter. Een stilstaande noot is een dooie noot.

De Melodie mag qua klank vooral licht en voor in de mond gezongen worden. In het refrein, wanneer het wat luider wordt en meer de borststem gebruikt wordt, mag je letten op de dubbel klinkers. (Stay --: EE en IE) zing zolang mogelijk op de eerste open klin' ar.



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Words & Music by DI-RECT

$\text{♩} = 75$ **A**

Soprano I **2** **1**

Soprano II **2** **1**

Alto I **2** **1**

Alto II **2** **1**

Baritone **2** **1**

Watch as the night turns to noon

S. II ⁵ **5** **4** **3** **2** **1** **hmm** **mm** **mm**

A. II **5** **4** **3** **2** **1** **loo**

Bar. **5** **4** **3** **2** **1** **bring back the day** **I met you** **Re - turn - ing to our** **sweet co - con**

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8 *dromerig zingen met lucht*

S. I
loo loo loo dream - ing.._

S. II
_ loo loo dream - ing.._

A. I
dream - ing.._

A. II
loo loo loo dream - ing..

Bar.
_ felt like we were dream - ming..

1

B

11

S. II
Right from the start,_ my_ guard_ was down._ You

A. I
Loo,_

A. II
Loo,_

Bar.
Right from the start,_ my_ guard_ was down._ You

13

S. I loo, (h)a round.

S. II walked in and turned my life a - round. You

A. I loo, (h)a - round.

A. II loo, You

Bar. walked in and turned my life a - round. You

15

S. I Hoo, of doubt. Oh, our love grow - ing deep in side.

S. II weed out the seeds of doubt. our love grow - ing deep in - side.

A. I weed out the seeds of doubt. our love grow - ing deep in - side.

A. II weed out the seeds of doubt. our love grow - ing deep in - side.

Bar. weed out the seeds of doubt Oh, our love grow - ing deep in - side.

18 C

S. I Beg - ging you to stay Who

S. II Beg - ging you to stay Who

A. I Beg - ging to stay

A. II Beg - ging to stay

Bar. Beg - ging to stay

20

S. I cared that we got car - ried a - way? Our

S. II cared that we got car - ried a - way? Our

A. I car - ried a way

A. II car - ried a - way

Bar. car - ried a - way our

22

S. I
strug - gles just stead - ied our aim there's no pa - ra -

S. II
strug - gles just stead - ied our aim there's no pa - ra -

A. I
There's no pa - ra -

A. II
just stead ied our aim

Bar.
strug gles just stead - ied our aim there's no pa - ra -

24

S. I
- dise with - out sac - ri - fice we'd end up on the same side.

S. II
- dise with - out sac - ri - fice we'd end up on the same side.

A. I
- dise, we'd end up on the same side.

A. II
Not with - out sac - ri - fice, we'd end up on the same side.

Bar.
- dise with - out sac - ri - fice we'd end up on the same side.

27 percussief zingen D

S. I You're so strong this is how my heart was won. 2

S. II You're so strong this is how my heart was won. 2

A. I You're so strong this is how my heart was won. 2

A. II You're so strong this is how my heart was won. 2

Bar. You're so strong this is how my heart was won. 2

E doo --> half staccato/portato

31

S. I Won - de - ring who's_ right or_ wrong It

S. II Won - de - ring who's_ right or wrong

A. I Won - de - ring who's_ right or wrong It

A. II doo doo doo doo doo doo doo doo

Bar. doo doo doo doo doo doo doo doo

33

S. I
just makes you feel___ so a - lone.____ I

S. II
it just makes you feel___ so a - lone.

A. I
just makes you feel___ so a - lone.____ I

A. II
doo doo doo doo doo doo doo doo

Bar.
doo doo doo doo doo doo doo doo

35

S. I
don't wan - na be___ on_ my_ own.____ Will you be my he - - ro?__

S. II
____ doo doo doo doo doo doo doo doo

A. I
don't wan - na be___ on_ my_ own.____ Will you be my he - - ro?__

A. II
doo doo doo doo doo doo doo doo doo doo doo doo

Bar.
doo doo doo doo doo doo doo doo doo doo doo doo

38 **F**

S. I — Beg - ging you to stay Who cared that we_ got car - ried a way?

S. II doo Beg - ging you to stay Who cared that we_ got car - ried a - way?

A. I — Beg - ging you to stay Who cared that we_ got car - ried a - way?

A. II doo Beg - ging you to stay Who cared that we_ got car - ried a - way?

Bar. doo Beg - ging you to stay Who cared that we_ got car - ried a - way?

41

S. I — Our strug - gles just stead - ied our aim_____ there's no pa - ra -

S. II — Our strug - gles just stead - ied our aim_____ there's no pa - ra -

A. I — Our strug - gles just stead - ied our; there's no pa - ra -

A. II — Our strug - gles just stead - ied our aim_____

Bar. — Our strug - gles just stead - ied our aim_____ there's no pa - ra -

44

S. I
- dise___ with - out sac - ri - fice, we'd end up on the same side.

S. II
- dise___ with - out sac - ri - fice, we'd end up on the same side.

A. I
- dise,___ we'd end up on the same side.

A. II
Not with - out sac - ri - fice, we'd end up on the same side.

Bar.
- dise___ with - out sac - ri - fice, we'd end up on the same side.---

47 percussief zingen

S. I
You're so strong and this is how my heart was_ won.---

S. II
You're so strong and this is how my heart was_ won.---

A. I
You're so strong and this is how my heart was_ won.---

A. II
You're so strong and this is how my heart was_ won.---

Bar.
You're so strong and this is how my heart was_ won.---

50

G

S. I
my heart was won.____

S. II
my heart was won.____

A. I
my heart was won.____

A. II
my heart was won.____ Re - mem - ber the pain in the same

Bar.
my heart was won.____ Re - mem - ber the pain in the same

54

S. I
Hoo,____

A. II
____ con - ver - sa - tions, noth - ing seemed to change what was said

Bar.
____ con - ver - sa - tions, noth - ing seemed to change what was said

56

S. I *wegsterven*

S. II All was said and done *wegsterven*

A. I All was said and done

A. II and_ done._ See the sweet lit - tle won - ders that we_

Bar. and_ done._ See the sweet lit - tle won - ders that we_

58

S. I Oh, we

S. II Our love line still grows in our palm, we

A. I Our love line still grows in our palm, we

A. II _have cre - a - ted, Our love line still grows in our palm, we

Bar. _have cre - a - ted, Our love line still grows in our palm, Oh, we

61 rit.

S. I
ne - ver let go__ and this is how my heart was won.

S. II
ne - ver let go__ and this is how my heart was won.

A. I
ne ver let go__ and this is how my heart was won.

A. II
ne - ver let go__ and this is how my heart was won.

Bar.
ne - ver let go__ and this is how my heart was won.

The musical score is written for five voices: Soprano I, Soprano II, Alto I, Alto II, and Baritone. Each staff begins with a treble clef (except for the Baritone which has a bass clef) and a key signature of one flat (Bb). The tempo/mood is marked 'rit.' (ritardando) above the first staff. The lyrics are 'ne - ver let go__ and this is how my heart was won.' The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also heart-shaped markings above the staves and a '1' marking at the end of each staff.