



Soldier On

Words & Music by Di-rect
arrangement by Ton van Diepen

♩ = 92

Soprano I

Soprano II

Alto I

Alto II

Baritone

Piano

E_b C_{sus}2^(add4) C_m7^(add4) C_m7 E_b

The musical score is for a choir and piano. It consists of six vocal staves (Soprano I, Soprano II, Alto I, Alto II, Baritone) and a piano accompaniment. The key signature is three flats (E-flat major/C minor). The tempo is marked as quarter note = 92. The piano part features a steady accompaniment with chords: E-flat major, C sus2 (add4), C minor 7 (add4), C minor 7, and E-flat major. The vocal staves are currently empty, with only a watermark "TOPVOCALS" visible across them.

Soldier On

6 A *p*

S. I Sol - dier - ing on wo -

S. II Sol - dier - ing on wo -

A. I

A. II

Bar.

Pno

Ebsus2 Cm7(add4) Cm7 Eb

10

S. I - man, you're al - ways true to form. Just keep on push - ing your shop -

S. II - man, you're al - ways true to form. Just keep on push - ing your shop -

A. I

A. II

Bar.

Pno

Ebsus2 Cm7(add4) Cm7 Eb

B

sing with air

pp

14

S. I
- ping cart through the storm.____ Haah
pp

S. II
- ping cart through the storm.____ Haah
pp

A. I
Haah
pp

A. II
Haah
pp

Bar.
mp
Haah

Pno
Ebsus2 Cm7(add4) Bb Abmaj7
Most peop - le buy it, but you feel it's one that

18

S. I
haa, hoo, Haah,
pp

S. II
haa, hoo, Haah,
pp

A. I
haa, hoo, Haah,
mp

A. II
haa, hoo, Haah,
pp

Bar.
pp You stopped be - liev - ing in our sto - ry,
pp

Pno
Ab6 Eb Bb Abmaj7
we can no long - er af - ford.____ hoo, Haah,

Soldier On

C

Borststem

f

22

S. I loo. Ain't no - bo - dy out there as brave *mf*

S. II loo, loo, loo. Ain't no - bo - dy out there as brave *mf*

A. I loo, loo, loo. Ain't no - bo - dy out there as brave *mf*

A. II Haah, loo, loo, loo. Ain't no - bo - dy out there as brave *mf*

Bar. you say_ it's way too short. Ain't no - bo - dy out there as brave *mf*

Ab6 Bb Eb

Pno

26

S. I as you you're hold - ing your own. A mil - lion dif - f'rent

S. II as you you're hold - ing your own. hoo hoo

A. I as you you're hold - ing your own.

A. II as you you're hold - ing your own.

Bar. as you you're hold - ing your own.

Fm Cm Bb

Pno

29

S. I
voic - es that are try - ing to break_ you, just list - en to one_ the one that's in - side
mf

S. II
are try - ing to break_ you, just list - en to one_ the one that's in - side

A. I
voic - es that are try - ing to break_ you, just list - en to one_ the one that's in - side

A. II
voic - es that are try - ing to break_ you, just list - en to one_ the one that's in - side

Bar.
voic - es that are try - ing to break_ you, just list - en to one_ the one that's in - side
Eb Fm Cm

Pno

32

S. I
_ you and sol - dier on_ hoo hoo
p sub.

S. II
_ you and sol - dier on_ hoo hoo
p sub.

A. I
_ you and sol - dier on_ hoo hoo
p sub.

A. II
_ you and sol - dier on_ hoo hoo
p sub.

Bar.
_ you and sol - dier on_ hoo hoo
Bb Abmaj7 Ab6 Eb Ebsus2

Pno

D

37

S. I. *pp* reign

S. II. *pp* reign

A. I. *pp* reign

A. II. *pp* reign

Bar. *mp* reign

Pno *Cm7(add4)* *Cm7* *Eb* You're go - verned by the winds that reign. *Ebsus2* *Cm7(add4)*

42

S. I. *p* Hoo.

S. II. *p* Hoo.

A. I. *mp* You armed your - self with a flo - wer chain and a bro - ken cane. *p*

A. II. *p* Hoo.

Bar. *mp* You armed your - self with a flo - wer chain and a bro - ken cane. *p* Hoo.

Pno *Cm7* *Eb* *Ebsus2* *Cm7(add4)*

E

sing with air

46

S. I *mp* Haah haa,

S. II *mf* Haah haa,

A. I *mf* No - bo - dy cares how you feel like they think your heart does - n't bleed the same.

A. II *mp* No - bo - dy cares how you feel like they think your heart does - n't bleed the same.

Bar. *mp* Haah haa,

Pno *mf* Bb Abmaj7 Ab6 Eb

50

S. I hoo, Haah, *mf*

S. II hoo, Haah, *mf*

A. I hoo, Haah, *mf*

A. II hoo, Haah, *mf*

Bar. We would - n't hear the truth if it cries in our fa - ces.

Pno *mf* Bb Abmaj7 Ab6 Bb

F

54 *f*

S. I
Ain't no - bo - dy out there as brave___ as you you're hold - ing your own.____

mf

S. II
Ain't no - bo - dy out there as brave___ as you you're hold - ing your own.____ hoo

p

A. I
Ain't no - bo - dy out there as brave___ as you you're hold - ing your own.____

mf

A. II
Ain't no - bo - dy out there as brave___ as you you're hold - ing your own.____

mf

Bar.
Ain't no - bo - dy out there as brave___ as you you're hold - ing your own.____

E_b F_m C_m

Pno

57

S. I
A mil - lion dif - f'rent voic - es that are try - ing to break___ you, just list - en to one

mf

S. II
hoo are try - ing to break___ you, just list - en to one

A. I
voic - es that are try - ing to break___ you, just list - en to one

A. II
voic - es that are try - ing to break___ you, just list - en to one

Bar.
voic - es that are try - ing to break___ you, just list - en to one

B_b E_b F_m

Pno

60 G

S. I
the one that's in - side you and sol - dier on. hoo hoo

S. II
the one that's in - side you and sol - dier on.

A. I
the one that's in - side you and sol - dier on. and sol - dier on.

A. II
the one that's in - side you and sol - dier on. and sol - dier on.

Bar.
the one that's in - side you and sol - dier on.

Cm Bb Abmaj7 Ab6

Pno

64 H

S. I
and sol - dier on. hoo hoo
p sub.

S. II
on, and sol - dier on.
p sub.

A. I
on.
p sub.

A. II
on.
p sub.

Bar.
on, and sol - dier on.

Eb Bb Abmaj7 Ab6 Eb

Pno

69

S. I

S. II

A. I

A. II

Bar.

Pno

pp

pp

pp

hoo

and sol - dier on.

Ebsus2 Cm7(add4) Cm7 /Bb Eb

73

S. I

S. II

A. I

A. II

Bar.

Pno

hoo

hoo

hoo

hoo

hoo

hoo

hoo

hoo

hoo

Ebsus2 Cm7(add4) Cm7 /Bb Eb