

JOY TO THE WORLD

(S. B.* or S. A. B.)

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With spirit

gva

f

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The music is marked with a forte (*f*) dynamic and includes a *gva* (grace) note at the beginning. The introduction consists of four measures.

1. Joy to the world! the Lord is come. Let
 2. Joy to the world! the Sav - iour reigns. Let
 3. He rules the world with truth and grace, And

Musical notation for the vocal melody, featuring a treble clef and a 2/4 time signature. The key signature has two sharps. The melody is marked with a forte (*f*) dynamic. The lyrics are written below the notes.

mf

g () ** (For ending only)

Musical notation for the piano accompaniment, featuring a treble and bass clef with a 2/4 time signature. The key signature has two sharps. The music is marked with a mezzo-forte (*mf*) dynamic. It includes a *g* () marking and a double asterisk (** (For ending only)) indicating the end of the first ending.

earth re - ceive her King.
 men their songs em - ploy,
 makes the na - tions prove

Musical notation for the vocal melody, featuring a treble clef and a 2/4 time signature. The key signature has two sharps. The melody is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the notes.

8

Musical notation for the piano accompaniment, featuring a treble and bass clef with a 2/4 time signature. The key signature has two sharps. The music is marked with a mezzo-forte (*mf*) dynamic. It includes an 8 marking and a double asterisk (** (For ending only)) indicating the end of the second ending.

Let
While
The

*Alto may be omitted.

** See note next page.

Joy! Joy! And
Re -
And

ev - 'ry heart pre - pare Him room,
fields and floods, rocks, hills and plains,
glo - ries of His right - eous - ness.

heav'n and na - ture sing, And heav'n and na - ture sing, And
peat the sound - ing joy, Re - peat the sound - ing joy, Re -
won - ders of His love, And won - ders of His love, And

And heav'n and na - ture sing, And heav'n and na - ture
Re - peat the sound - ing joy, Re - peat the sound - ing
And won - ders of His love, And won - ders of His

(Last time, ritard and ♩)

heav'n and heav'n and na - ture sing.
peat re - peat the sound - ing joy.
won - ders and won - ders of His love.

sing. and heav'n and na - ture sing.
joy. re - peat the sound - ing joy.
love. and won - ders of His love.

(Last time, ritard and ♩)

*Last verse, pianist may substitute 1st measure of introduction for this final measure and play four more measures, stopping at (♩).