

# Photograph

Ed Sheeran

♩ = 112

5

TENOR

8

Lov-ing can hurt. \_\_\_\_\_

BASS

Lov-ing can hurt. \_\_\_\_\_

6

T.

8

Lo-ving can hurt \_\_\_\_\_ some times. But it's the on - ly thing that I \_\_\_\_\_

B.

Lo-ving can hurt \_\_\_\_\_ some times. But it's the on - ly thing that I \_\_\_\_\_

10

S.

And when it gets hard. You know it can get hard

A.

And when it gets hard. You know it can get hard

T.

\_\_\_\_\_ know. And when it gets hard.

B.

\_\_\_\_\_ know. And when it gets hard.

15

S.

\_\_\_\_\_ some-times. It is the on - ly thing that makes \_\_\_\_\_ us feel \_\_\_\_\_ a-live.

A.

\_\_\_\_\_ some-times. It is the on - ly thing that makes \_\_\_\_\_ us feel \_\_\_\_\_ a-live.

T.

You \_\_\_\_\_ know, it is the on - ly thing that makes \_\_\_\_\_ us feel \_\_\_\_\_ a-live.

B.

You \_\_\_\_\_ know, it is the on - ly thing that makes \_\_\_\_\_ us feel \_\_\_\_\_ a-live.

21

19

S. We keep this love in a pho - to-graph.

A. We keep this love in a pho - to-graph.

T. We keep this love in a pho - to-graph.

B. We keep this love in a pho - to-graph.

23

S. We made these mem-o-ries for our- selves. Were our eyes\_ are nev-er clo- sing, hearts

A. We made these mem-o-ries for our- selves. Were our eyes\_ are nev-er clo- sing, hearts

T. We made these mem-o-ries for our- selves. Where our. Oo

B. We made these mem-o-ries for our- selves. Where our. Oo

26

29

S. \_\_\_ are nev-er bro ken, and times\_\_\_ are for-ev-er fro-zen still. So you can keep me

A. \_\_\_ are nev-er bro ken, and times\_\_\_ are for-ev-er fro-zen still. So you can keep me

T. So you can keep me

B. So you can keep me

30

S. in-side the pock - et of yourripped jeans, hold-in' me clos - er 'till our eyes meet,

A. in-side the pock - et of yourripped jeans, hold-in' me clos - er 'till our eyes meet,

T. in-side the pock - et of yourripped jeans, hold-in' me clos - er 'till our eyes meet,

B. in-side the pock - et of yourripped jeans, hold-in' me clos - er 'till our eyes meet,

34

S. you won't ev - er be a lone... Wait for me to come home.

A. you won't ev - er be a lone... Wait for me to come home.

T. you won't ev - er be a lone... Wait for me to come home.

B. you won't ev - er be a lone... Wait for me to come home.

38

**39**

S. We keep this love in a pho - to-graph. We made these mem-o-ries for

A. We keep this love in a pho - to-graph. We made these mem-o-ries for

T. We keep this love in a pho - to-graph. We made these mem-o-ries for

B. We keep this love in a pho - to-graph. We made these mem-o-ries for

42

S. our- selves. Where our eyes\_\_ are nev-er clo- sing, hearts\_\_ are nev-er bro- ken, and times

A. our- selves. Where our eyes\_\_ are nev-er clo- sing, hearts\_\_ are nev-er bro- ken, and times

T. our- selves. Where our. Oo

B. our- selves. Where our. Oo

45

47

S. \_\_ are for-ev-er fro- zen still.\_\_ So you can keep me in- side the pock- et of your

A. \_\_ are for-ev-er fro- zen still.\_\_ So you can keep me in- side the pock- et of your

T. So you can keep me in- side the pock- et of your

B. So you can keep me in- side the pock- et of your

49

S. ripped jeans, hold-in' me clos - er 'till our eyes meet, you won't ev - er be a lone,

A. ripped jeans, hold-in' me clos - er 'till our eyes meet, you won't ev - er be a lone,

T. ripped jeans, hold-in' me clos - er 'till our eyes meet, you won't ev - er be a lone,

B. ripped jeans, hold-in' me clos - er 'till our eyes meet, you won't ev - er be a lone,

55

53

S. (h)one. And if you hurt me, well that's o-kay, ba - by, on-ly

A. (h)one. And if you hurt me, well that's o-kay, ba - by, on-ly

T. (h)one. And if you hurt me, well that's o-kay, ba - by, on-ly

B. (h)one. And if you hurt me, well that's o-kay, ba - by, on-ly

57

S. words bleed. In-side these pag - es, you just hold me. And I won't ev - er let you

A. words bleed. In-side these pag - es, you just hold me. And I won't ev - er let you

T. words bleed. In-side these pag - es, you just hold me. And I won't ev - er let you

B. words bleed. In-side these pag - es, you just hold me. And I won't ev - er let you

61

S. go. Wait for me to come home. Wait for me to come home.

A. go. Wait for me to come home. Wait for me to come home.

T. go. Wait for me to come home. Wait for me to come home.

B. go. Wait for me to come home. Wait for me to come home.

66

S. Wait for me to come home. Wait for me to come home.

A. Wait for me to come home. Wait for me to come home.

T. Wait for me to come home. Wait for me to come home.

B. Wait for me to come home. Wait for me to come home.

70

S. G. Oo Oo

S. Oh, you can fit me in-side the neck-lace you got when you were six - teen,

A. Oh, you can fit me in-side the neck-lace you got when you were six - teen,

T. Oh, you can fit me in-side the neck-lace you got when you were six - teen,

B. Oh, you can fit me in-side the neck-lace you got when you were six - teen,

74

S. G. Oo Oo


S. next to you heart-beat where I should be. Keep it deep with-in your soul.


A. next to you heart-beat where I should be. Keep it deep with-in your soul.


T. next to you heart-beat where I should be. Keep it deep with-in your soul.


B. next to you heart-beat where I should be. Keep it deep with-in your soul.


78 79

S. G.  Oo Oo

S.  And if you hurt me, well, that's o-kay, ba - by. On-ly words bleed.

A.  And if you hurt me, well, that's o-kay, ba - by. On-ly words bleed.

T.  And if you hurt me, well, that's o-kay, ba - by. On-ly words bleed.

B.  And if you hurt me, well, that's o-kay, ba - by. On-ly words bleed.

82

S. G.  Oo Oo

S.  In-side these pag - es, you just hold me. And I won't ev - er let you go.

A.  In-side these pag - es, you just hold me. And I won't ev - er let you go.

T.  In-side these pag - es, you just hold me. And I won't ev - er let you go.

B.  In-side these pag - es, you just hold me. And I won't ev - er let you go.

86

S. G.

S.   
When I'm a- way. I will re- mem - ber how you kissed me

A.   
When I'm a- way. I will re- mem - ber how you kissed me

T.   
When I'm a- way. I will re- mem - ber how you kissed me

B.   
When I'm a- way. I will re- mem - ber how you kissed me

90

S.   
un - der the lamp - post back on Sixth Street, hear - ing you whis - per through the

A.   
un - der the lamp - post back on Sixth Street, hear - ing you whis - per through the

T.   
un - der the lamp - post back on Sixth Street, hear - ing you whis - per through the

B.   
un - der the lamp - post back on Sixth Street, hear - ing you whis - per through the

93

S.   
phone. Wait for me to come home.

A.   
phone. Wait for me to come home.

T.   
phone. Wait for me to come home.

B.   
phone. Wait for me to come home.