

# IT'S A BEAUTIFUL DAY

Words & Music by Michael Bublé,  
Alan Chang and Amy Foster  
arr. Ton van Diepen

**Piano**

♩ = 145 **Swing!** ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The piano introduction is in 4/4 time with a swing feel. The key signature has three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with four triplet eighth notes in the right hand.

**A**

S *mf* I don't know why — you think that you — could hold — me when you

A *mp* I don't know why — you think that you — could hold — me when you

B *mp* I don't know why — you think that you — could hold — me when you

5 A E F#m

The vocal parts for Soprano (S), Alto (A), and Bass (B) are written in treble clef with a key signature of three sharps. The piano accompaniment is in the same key signature and features block chords in the right hand and a simple bass line in the left hand. The first line of the song is marked with a box 'A' and includes lyrics for all three voices. The piano accompaniment for this line is marked with chords A, E, and F#m.

# IT'S A BEAUTIFUL DAY

2  
8

S *mp*  
could-n't get by \_\_\_ by your-self. \_\_\_ And I don't know who would ev-er want to tear the seam of some-

A *mp*  
could-n't get by \_\_\_ by your-self. \_\_\_ And I don't know who would ev-er want to tear the seam of some-

B *mf*  
could-n't get by \_\_\_ by your-self. \_\_\_ And I don't know who would ev-er want to tear the seam of some-

8 D A E F#m

S *mf*  
- one's dream. Ba - by, it's fine, you said that we should just be friends;well, I came

A *mp*  
- one's dream. Ba - by, it's fine, just be friends;well, I came

B *mp*  
- one's dream. Ba - by, it's fine, just be friends;well, I came

12 D A E F#m

IT'S A BEAUTIFUL DAY

16 *mp*

S up with that line and I'm sure that it's for the best, — if you ev-er change your mind, don't hold

A up with that line and I'm sure that it's for the best, — if you ev-er change your mind, don't hold

B up with that line and I'm sure that it's for the best, — if you ev-er change your mind, don't hold

16 D A E F#m

20 *p*

S — your breath. hoo, — wah, wah, wah, hoo, —

A — your breath. *mf* Cos you may not be - lieve, — mmm, — that

B — your breath. *p* hoo, — wah, wah, wah, hoo, —

20 D F#m C#aug C#7

# IT'S A BEAUTIFUL DAY

4  
25

S  
hoo, wah, wah, wah, hoo, ah,

A  
ba - by, I'm re - lieved, mmm, When you said: "Good -

B  
hoo, wah, wah, wah, hoo, ah,

25 F#m C#aug C#7 D

30

S  
whole world shined. A - hey, hey, hey, *mf* hey! It's a beau-ti - ful day

A  
bye," my whole world shined. A - hey, hey, hey, *f* hey! It's a beau-ti - ful day

B  
whole world shined. A - hey, hey, hey, hey! It's a beau-ti - ful day

30 E A

IT'S A BEAUTIFUL DAY

34

S  
 \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - ing, if we're drink - ing, then I'm buy -

A  
 \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - ing, if we're drink - ing, then I'm buy -

B  
 \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - ing, if we're drink - ing, then I'm buy -

34 E F#m E D

38

S  
 - ing, and I know \_\_\_ there's no \_\_\_ de - ny - ing. \_\_\_ It's a beau - ti - ful day,

A  
 - ing, and I know \_\_\_ there's no \_\_\_ de - ny - ing. \_\_\_ It's a beau - ti - ful day,

B  
 - ing, \_\_\_ and I know \_\_\_ there's no \_\_\_ de - ny - ing. \_\_\_ It's a beau - ti - ful day,

38 A D A E A

# IT'S A BEAUTIFUL DAY

6

42

S *f*  
— the sun — is up, — the mus-ic's play - ing, and e-ven if it start - ed rain-

A *mf*  
— the sun — is up, — the mus-ic's play - ing, and e-ven if it start - ed rain-

B *mf*  
— the sun — is up, — the mus-ic's play - ing, and e-ven if it start - ed rain-

42 E F#m E D

S  
- ing, — you won't hear — this boy — com-plain - ing, — cos I'm glad

A  
- ing, — you won't hear — this boy — com-plain - ing, — cos I'm glad

B  
- ing, — you won't hear — this boy — com-plain - ing, — cos I'm glad

46 A D A

IT'S A BEAUTIFUL DAY

49 *mp*

S — that you're the one — who got — a - way, — it's a beau-ti - ful

A — that you're the one — who got — a - way, — it's a beau-ti - ful

B — that you're the one — who got — a - way, — it's a beau-ti - ful

49 *D C# C#7 F#m*

53 **C**

S day. doop do do ba do ba doop do do ba do ba

A day. *mf* It's my turn to fly, so girls get in line,

B day. doop do do ba do ba doop do do ba do ba

53 *A E*

# IT'S A BEAUTIFUL DAY

8

57

S  
doop doop doop do ba do doop doop do do ba do ba

A  
— cos I'm eas - y, no more play - ing this guy — like a fool, now I'm all -

B  
doop doop doop do ba do doop doop do do ba do ba

57 F#m D A

60

S  
doop do do ba do ba doop doop doop do ba do doop hoo, \_\_\_\_\_

A  
right, you might have had me caged be - fore, but not — to - night. And you may

B  
doop do do ba do ba doop doop doop do ba do doop hoo, \_\_\_\_\_

60 E F#m D F#m



IT'S A BEAUTIFUL DAY

64

S  
wah, wah, wah, hoo, hoo, wah, wah, wah,

A  
not be - lieve, mmm, that ba - by I'm re-lieved.

B  
wah, wah, wah, hoo, hoo, wah, wah, wah,

64 C#aug C#7 F#m

69

S  
hoo, ah, burns too

A  
This fire in - side, it burns too

B  
hoo, ah, burns too

69 C#aug C#7 D E

**D** IT'S A BEAUTIFUL DAY

74 *f*

S bright. I don't wan - na say, so long, I just wan - na say, good-bye. —

A bright. say, so long, say, good -

B bright. say, so long, say, good -

74 **D** **E**

78 **E** *mf*

S — day — and I — can't stop — my - self — from smil -

A bye, good-bye! *mf* day — and I — can't stop — my - self — from smil -

B bye, good-bye! *f* It's a beau-ti-ful day — and I — can't stop — my - self — from smil -

78 **E** **F#m**

IT'S A BEAUTIFUL DAY

82

S  
- ing, if we're drink - ing, then I'm buy - ing, and I know \_\_\_ there's no \_\_\_ de-ny -

A  
- ing, if we're drink - ing, then I'm buy - ing, and I know \_\_\_ there's no \_\_\_ de-ny -

B  
- ing, if we're drink - ing, then I'm buy - ing, \_\_\_ and I know \_\_\_ there's no \_\_\_ de-ny -

82 E D A D

86

S  
- ing. \_\_\_ It's a beau-ti-ful day, \_\_\_ the sun \_\_\_ is up, \_\_\_ the mus-ic's play -

A  
- ing. \_\_\_ It's a beau-ti-ful day, \_\_\_ the sun \_\_\_ is up, \_\_\_ the mus-ic's play -

B  
- ing. \_\_\_ It's a beau-ti-ful day, \_\_\_ the sun \_\_\_ is up, \_\_\_ the mus-ic's play -

86 A E A E F#m

# IT'S A BEAUTIFUL DAY

12  
90

*f*

S  
- ing, and e-ven if it start - ed rain - ing, you won't hear this boy com-plain-

*mf*

A  
- ing, and e-ven if it start - ed rain - ing, you won't hear this boy com-plain-

*mf*

B  
- ing, and e-ven if it start - ed rain - ing, you won't hear this boy com-plain-

90

E D A D

94

S  
- ing, cos I'm glad that you're the one who got a - way, mm,

A  
- ing, cos I'm glad that you're the one who got a - way,

B  
- ing, cos I'm glad that you're the one who got a - way,

94

A D C# C7 F#m

98

S

— cos if you ev - er think I'll take — up my time with think - ing of our break -

A

B

98

A D

*mf*

102

S

- up, then you've got — an - oth - er thing — com - ing — your way, —

A

*p*

Ah, —

B

*p*

Ah. —

102

A D C# F#m

# IT'S A BEAUTIFUL DAY

14

106 *f*

S  
cos it's a beau - ti - ful day. mmm,

A  
cos it's a beau - ti - ful day. mmm,

B  
cos it's a beau - ti - ful day.

106 *mf*

E A E

109

S  
—

A  
oh, ba - by an - y day that you're

B  
beau - ti - ful day, —

109 *F#m* *D* *A* *F*

IT'S A BEAUTIFUL DAY

113 *rit.*  
*mp*

S  
gone a - way \_\_\_\_\_ it's a beau - ti - ful day.

A  
*mp*  
gone a - way \_\_\_\_\_ it's a beau - ti - ful day. \_\_\_\_\_

B  
*mp*  
gone a - way \_\_\_\_\_ it's a beau - ti - ful day.

113 F#m D Bm7 E7 A