



BEST FAKE SMILE

JAMES BAY

Words & Music by J. Bay & I. Archer
arr. Ton van Diepen

A ♩ = 142

Sopraan

Don't ___ have to wear don't have

Alt

No, you don't ___ have to wear your best fake smile, don't have

Bariton

Don't ___ have to wear don't have

G^b5 G^b5

Piano

BEST FAKE SMILE

4

S to stand there oh, oh, oh, if you don't like

A to stand there and burn in - side, oh, oh, oh, if you don't like

B to stand there oh, oh, oh, if you don't like

E^b_m D^b G^b_5

8

S — it. — 1. She's work-ing late and mak-ing eyes at the door,
2. No hes - i - ta - tion, now she gets up and walks,

A — it. —

B — it. — at the door,
she gets up,

G^b_6 G^b_6

BEST FAKE SMILE

12

S

she wants the sun in her — eyes
she emp - tied all the tip — jars

A

she's sick of ev - 'ry - bod - y up on the floor,
she thinks of all the pain and pride that they caused,

she wants the sun in her — eyes
she emp - tied all the tip — jars

B

on the floor, she wants the sun in her — eyes
that they caused, she emp - tied all the tip — jars

E^bm D^b

15

S

— but all she gets is ig - nored. —
— and won't get back what she lost. —

A

— but all she gets is ig - nored. —
— and won't get back what she lost. —

B

— but all she gets is ig - nored. —
— and won't get back what she lost. —

G^b G^b6

BEST FAKE SMILE

C

S

She used to put it out and get it all — back,
 Out-side the win-dow with two fin-gers to — show,

A

but know she's slip - ping trying to
 she lifts her head up just to

B

get it all back,
 fing-ers to show,

G^b6

S

she's sweat-ing un - der the — lights, — now she's be - gin - ning to — crack,
 she does - n't have to look back — to know when she's got-ta — go. —

A

car - ry the act, —
 blow out the smoke,

she's sweat-ing un - der the — lights, — now she's be - gin - ning to — crack,
 she does - n't have to look back — to know when she's got-ta — go. —

B

car - ry the act,
 blow — the smoke,

she's sweat-ing un - der the — lights, — now she's be - gin - ning to — crack,
 she does - n't have to look back — to know when she's got-ta — go. —

E^bm

D^b

G^b

BEST FAKE SMILE

D

24

S

Don't have to wear don't have

A

(woah.) No, you don't have to wear your best fake smile, don't have

B

Don't have to wear don't have

G^b

28

S

to stand there oh, oh, oh, if you don't like

A

to stand there and burn in - side, oh, oh, oh, if you don't like

B

to stand there oh, oh, oh, if you don't like

E^b_m D^b

BEST FAKE SMILE

32

S
— it. — Don't — have to care no -

A
— it. — And you don't — have to care so don't pre - tend, no -

B
— it. — Don't — have to care no -

G \flat G \flat

36

S
- bod - y needs oh, oh, oh, don't hide

A
- bod - y needs a best fake friend, oh, oh, oh, don't hide

B
- bod - y needs oh, oh, oh, don't hide

E \flat m D \flat

BEST FAKE SMILE

40

S

— it. —

A

— it. —

B

— it. —

G^b G^b6 G^b6

44

S

If you don't bleed it,

A

If you don't bleed it,

B

If you don't bleed it,

G^b B

E

BEST FAKE SMILE

48

S

you don't need it an - y - more, _____ if you don't need _____ it,

A

you don't need it an - y - more, _____ if you don't need _____ it,

B

you don't need it an - y - more, _____ if you don't need _____ it,

E^b_m D^b B

52

S

get up and leave _____ it on the floor, _____ no more be-liev - ing

A

get up and leave _____ it on the floor, _____ no more be-liev - ing

B

get up and leave _____ it on the floor, _____ no more be-liev - ing

E^b_m D^b B

BEST FAKE SMILE

56

S

like it's a voice _____ you can't ig-nore, _____ if you don't need _____ it,

A

like it's a voice _____ you can't ig-nore, _____ if you don't need _____ it,

B

like it's a voice _____ you can't ig-nore, _____ if you don't need _____ it,

E^b_m D^b B

60

S

you don't need it no. _____ And you Don't have to wear

A

you don't need it no. _____ And you don't have to wear your

B

you don't need it no. _____ Don't have to wear

G^b₅

BEST FAKE SMILE

64

S don't have to stand there oh, oh,

A best fake smile, don't have to stand there and burn in - side, oh, oh,

B don't have to stand there oh, oh,

G^b5 E^bm D^b

68

S oh, if you don't like ___ it. ___ Don't ___ have to care

A oh, if you don't like ___ it. ___ And you don't ___ have to care so

B oh, if you don't like ___ it. ___ Don't ___ have to care

G^b5 G^b

72

S

no - bod - y needs oh, oh,

A

don't pre - tend, no - bod - y needs a best fake friend, oh, oh,

B

no - bod - y needs oh, oh,

E^b_m

G

76

S

oh, don't hide ___ it. ___ No, you don't have to wear your

A

oh, don't hide ___ it. ___ No, you don't have to wear your

B

oh, don't hide ___ it. ___ Don't have to wear

D^b G^b G^b₆ G^b

BEST FAKE SMILE

80

S
best fake smile, don't have to stand there oh, oh,

A
best fake smile, don't have to stand there and burn in - side, oh, oh,

B
8 don't have to stand there oh, oh,

E^bm

84

S
oh, if you don't like it. oh, oh,

A
84 oh, if you don't like it. oh, oh,

B
84 oh, if you don't like it. oh, oh,

D^b G^b E^bm D^b

88

S

oh, no, if you don't like _____ it. _____

88

A

oh, no, if you don't _____ like _____ it. _____

88

B

oh, no, if you don't like _____ it. _____

88

G^b