

# I've Got the Music in Me

Kiki Dee

Musical score for the first system of the song. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Ain't got no trou-ble in my — life," repeated on each staff.

Musical score for the second system of the song, starting at measure 5. It consists of four staves: three vocal staves and one bass staff. The lyrics are: "no fool-ish dreams to make me — cry. I'm nev-er fright-ened or wor -" repeated on each staff.

Musical score for the third system of the song, starting at measure 8. It consists of four staves: three vocal staves and one bass staff. The lyrics are: "- ried. I know I'll al - wāys get by. I heat up, —" repeated on each staff. A triplet of eighth notes is marked with a '3' above it in the bass staff.

## I've Got the Music in Me

Heat up, cool down. When some - thin'

Heat up, cool down. When some - thin'

I cool down. When some - thin'

I cool down. When some - thin'

gets in my way — I go 'round — it.

gets in my way — I go 'round — it.

gets in my way — I go 'round — it. Don't let life —

gets in my way — I go 'round — it. Don't let life —

Don't let life, — get me down. — Gon - na take

Don't let life, — get me down. — Gon - na take

get me down. — Gon - na take

get me down. — Gon - na take

17

it the way — that I found — it. I got the mu-sic in — me,  
it the way — that I found — it. Ooh,  
it the way — that I found — it. Ooh,

it the way — that I found — it. Ooh,

20

I got the mu-sic in — me, I got the mu-sic in me. —  
ooh, ooh, in me. —  
ooh, ooh, in me. —

ooh, ooh, in me. —

23

I got the mu - sic in — me, I got the mu - sic in — me,  
Ooh, ooh,  
Ooh, ooh,

Ooh, ooh,

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4<sub>25</sub>

I got the mu - sic in me. **3**

ooh, in me. **3**

ooh, in me. **3**

ooh, in me. **3**

30

They say that life is a cir - cle, but

They say that life is a cir - cle, but

Cir - cle,

Cir - cle,

32

that ain't the way that I found it. I'm gon-na move in a straight

that ain't the way that I found it. I'm gon-na move in a straight

35

line, I'm keep - in' my feet plant - ed firm -  
 line, I'm keep - in' my feet plant - ed firm -  
 8 straight line. I'm keep - in' my feet plant - ed firm -  
 straight line. I'm keep - in' my feet plant - ed firm -

37

- - ly on the ground. Heat up,  
 - - ly on the ground. Heat up,  
 8 - - ly on the ground. I heat up, I cool  
 - - ly on the ground. I heat up, I cool

39

cool down. I got words in my head so I say  
 cool down. Ooh, ooh, ooh.  
 8 down. Ooh, ooh, ooh.  
 down. Ooh, ooh, ooh.

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6<sup>41</sup>

— them. Don't let life — get me down. —  
— Don't let life, —  
— Don't let life, —  
— Don't let life, —

43

Catch a hold — of my blues — and just play —  
get me down. — Catch a hold — of my blues — and just play —  
get me down. — Catch a hold — of my blues — and just play —  
get me down. — Catch a hold — of my blues — and just play —

45

— them. I got the mu-sic in — me, I got the mu-sic in — me,  
— them. Ooh, ooh,  
— them. Ooh, ooh,  
— them. Ooh, ooh,

48

Musical score for measures 48-50. The score is written for four staves: vocal line, piano (right hand), piano (left hand), and bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I got the mu-sic in me.\_\_\_\_ I got the mu-sic in\_\_ me, ooh, in me.\_\_\_\_ Ooh, ooh, in me.\_\_\_\_ Ooh, ooh, in me.\_\_\_\_".

51

Musical score for measures 51-53. The score is written for four staves: vocal line, piano (right hand), piano (left hand), and bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I got the mu-sic in\_\_ me, I got the mu-sic in me.\_\_\_\_ ooh, ooh, in me.\_\_\_\_ ooh, ooh, in me.\_\_\_\_ ooh, ooh, in me.\_\_\_\_".

54

Musical score for measures 54-56. The score is written for four staves: vocal line, piano (right hand), piano (left hand), and bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Feel funk - y, feel good!\_\_\_\_ I'm gon-na tell ya I'm\_ Feel funk - y, feel good!\_\_\_\_ I'm gon-na tell ya I'm\_ Feel funk - y, feel good!\_\_\_\_ I'm gon-na tell ya I'm\_ Feel funk - y, feel good!\_\_\_\_ I'm gon-na tell ya I'm\_".

I've Got the Music in Me

in the neigh - bor-hood. Gon-na fly like a bird on the wing. Hold on

in the neigh - bor-hood. Gon-na fly like a bird on the wing. Hold on

in the neigh - bor-hood. Gon-na fly like a bird on the wing. Hold on

in the neigh - bor-hood. Gon-na fly like a bird on the wing. Hold on

to your hat, hon - ey! Sing, sing, sing, sing, sing!

to your hat, hon - ey! Sing, sing, sing, sing, sing!

to your hat, hon - ey! Sing, sing, sing, sing, sing!

to your hat, hon - ey! Sing, sing, sing, sing, sing!

I got the mu - sic in me, I got the mu - sic in me,

I got the mu - sic in me, I got the mu - sic in me,

I got the mu - sic in me, I got the mu - sic in me,

I got the mu - sic in me, I got the mu - sic in me,



64

Musical score for measures 64-66. It consists of four staves: vocal line, piano accompaniment (treble clef), and bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "I got the mu-sic in me." and "I got the mu-sic in me,".

67

Musical score for measures 67-69. It consists of four staves: vocal line, piano accompaniment (treble clef), and bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "I got the mu-sic in me," and "I got the mu-sic in me.".

70

Musical score for measures 70-72. It consists of four staves: vocal line, piano accompaniment (treble clef), and bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "I got the mu - sic in me," and "I got the mu - sic in me,".

I've Got the Music in Me

*I got the mu-sic, in me.*

*I got the mu-sic, in me.*

*I got the mu-sic, in me.*

*I got the mu-sic, in me.*

Detailed description: This block contains the first system of the musical score, measures 10 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are "I got the mu-sic, in me." with a long note on "me" that spans across the bar line. The piano accompaniment consists of eighth and quarter notes.

*I got the mu - - - sic in me!*

*I got the mu - - - sic in me!*

*I got the mu - - - sic in me!*

*I got the mu - - - sic in me!*

*I got the mu - - - sic in me!*

Detailed description: This block contains the second system of the musical score, measures 76 through 81. It features four vocal staves and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are "I got the mu - - - sic in me!" with a long note on "me" that spans across the bar line. The piano accompaniment consists of eighth and quarter notes.