

MULTICOLOR

Son Mieux
Peter Löbker

♩ = 115

SSAATB

Sopraan 1 en 2

Alt 1 en 2

Tenor

Bas

4

S

A

T

B

mf Doo — doo, —

mf Doo —

mf Doo —

mf Doo —

7

S doo — doo, —

A doo —

T doo — Wa - king to — night — from a dream

B doo — Wa - king to — night — from a dream

10

S

A

T — black and white — to a life — in mul - ti - co - lor.

B — black and white — to a life — in mul - ti - co - lor.

13

S

A

T

B

8

Po - la - rized lights flash and o - pen my _ eyes to a world that's un - dis co - ve - red.

Po - la - rized lights flash and o - pen my _ eyes to a world that's un - dis co - ve - red.

16

S

A

T

B

8

mf I see you _ I see me _ like a lost _ me - mo - ry _ it's a - pea -

mp Doo doo

mp Doo doo

19

S All is new ___ that I see ___ now I tru -

A - ring ___ out of the blue. Doo

T doo doo. Doo

B doo doo. Doo

22

S - ly per - ceive ___ there is more ___ than I e - ver knew. ___ In this

A doo there is more ___ than I e - ver knew. ___ In this

T doo there is more ___ than I e - ver knew. ___ In this

B doo there is more ___ than I e - ver knew. ___ In this

25

S *f* vie - w oh oh oh _____ I see all _____ the co - lours in you.

A *f* vie - w oh oh oh _____ I see all _____ the co - lours in you.

T *f* vie - w oh oh oh _____ I see all _____ the co - lours in you.

B *f* vie - w oh oh oh _____ I see all _____ the co - lours in you.

28

S _____ In this vie - w oh oh oh _____ I see all

A _____ In this vie - w oh oh oh _____ I see all

T _____ In this vie - w oh oh oh _____ I see all

B _____ In this vie - w oh oh oh _____ I see all

31

S — the co - lora in you. — *mf* The rhy - thm of — the street — looks like mu -

A — the co - lora in you. — *mp* Da _____

T — the co - lora in you. — *mp* Da _____

B — the co - lora in you. — *mp* Doo

34

S - sic to me, — it's a sound — that I've ne - ver seen be - fore. — Had to

A Da _____ Da _____ Da _____

T Da _____ Da _____ Da _____

B Doo Doo Doo

37

S hear it to ___ re-ceive it. Had to see it to ___ be-lieve it. Had to lose it to know what I was look-ing

A Da _____ Da _____ Da _____

T Da _____ Da _____ Da _____

B Doo Doo Doo

40

S fo - r. *mp* Ah _____ Ah _____

A *mp* Da _____ Ah _____

T *mf* I see you ___ I see me ___ like a lost ___ me - mo - ry ___ it's ap - pea -

B Doo *mf* I see you ___ I see me ___ like a lost ___ me - mo - ry ___ it's ap - pea -

43

S Ah Ah

A Ah Ah

T - ring out of the blue all is new that I see now I tru -

B - ring out of the blue all is new that I see now I tru -

Detailed description: This block contains the musical notation for measures 43 through 45. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have long, sustained notes with the vocalization 'Ah'. The Tenor and Bass parts have a melodic line with lyrics. The lyrics for the Tenor and Bass parts are: '- ring out of the blue all is new that I see now I tru -'. The music is in a key with one flat (B-flat) and a common time signature.

46

S Ah In this

A Ah In this

T - ly per - ceive there is more than I e - ver knew. In this

B - ly per - ceive there is more than I e - ver knew. In this

Detailed description: This block contains the musical notation for measures 46 through 48. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have long, sustained notes with the vocalization 'Ah' and the words 'In this'. The Tenor and Bass parts have a melodic line with lyrics. The lyrics for the Tenor and Bass parts are: '- ly per - ceive there is more than I e - ver knew. In this'. The music is in a key with one flat (B-flat) and a common time signature.

49

S *f* vie - w oh oh oh _____ I see all _____ the co - lours in you.

A *f* vie w oh oh oh _____ I see all _____ the co - lours in you.

T *f* 8 vie - w oh oh oh _____ I see all _____ the co - lours in you.

B *f* vie - w oh oh oh _____ I see all _____ the co - lours in you.

52

S _____ In this vie - w oh oh oh I see all

A _____ In this vie w oh oh oh I see all

T _____ In this vie - w oh oh oh I see all

B _____ In this vie - w oh oh oh I see all

61

S - lor I see all _____ the co-lors in you.

A Ah _____ I see all _____ the co-lors in you.

T - lor I see all _____ the co-lors in you.

B doo doo doo_ doo doo doo doo doo doo doo_ I see all _____ the co-lors in you.

64

S _____ *mp* Ooh _____

A *mf* Wat - ching as _____ the night turns to mor - ning, the

T _____ *mp* Ooh _____

B _____ *mp* Ooh _____

67

S
Ooh _____ Ooh _____

A
tem-po-ra - ry tones in the sky. _____ Re - mind me that we're all - ways e - vol -

T
8
Ooh _____ Ooh _____

B
Ooh _____ Ooh _____

70

S
_____ Ooh _____ So its you

A
- ving, no-thing's e - ver bla - ck and white. _____ you

T
8
_____ Ooh _____ you

B
_____ Ooh _____ you

73

S
and I, and its all.

A
and I, and its all doo doo doo doo doo doo doo

T
and I, and its all.

B
and I, and its all doo doo doo doo doo doo doo

Detailed description: This block contains the musical notation for measures 73 through 75. It features four staves for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics for Soprano, Alto, and Tenor are "and I, and its all." The lyrics for Bass are "and I, and its all doo doo doo doo doo doo doo". The Soprano part has a fermata over the final note. The Alto and Bass parts have a series of "doo" syllables.

76

S
ff Mul - ti - co - lor Mul - ti - co -

A
doo doo doo doo *mf* doo doo doo doo doo doo doo doo doo doo

T
ff Mul - ti - co - lor Mul - ti - co -

B
doo doo doo doo *mf* doo doo doo doo doo doo doo doo doo doo

Detailed description: This block contains the musical notation for measures 76 through 78. It features the same four voice parts. The lyrics for Soprano and Tenor are "*ff* Mul - ti - co - lor Mul - ti - co -". The lyrics for Alto and Bass are "doo doo doo doo *mf* doo doo doo doo doo doo doo doo doo doo". The Soprano and Tenor parts have a fermata over the final note. The Alto and Bass parts have a series of "doo" syllables. Dynamic markings *ff* and *mf* are present.

79

S
- lor I see all the co-lors in you.

A
doo doo doo doo doo doo doo doo doo doo I see all the co-lors in you.

T
8
- lor I see all the co-lors in you.

B
doo doo doo doo doo doo doo doo doo doo I see all the co-lors in you.

82

S
In this *f* vie - w oh oh oh I see all

A
7
In this *f* vie w oh oh oh I see all

T
8
In this *f* vie - w oh oh oh I see all

B
In this *f* vie - w oh oh oh I see all

85

S
the co - lours in you. In this vie - w oh oh oh

A
the co - lours in you. In this vie w oh oh oh

T
the co - lours in you. In this vie - w oh oh oh

B
the co - lours in you. In this vie - w oh oh oh

88

S
I see all the co - lours in you. *ff* Mul - ti - co -

A
I see all the co - lours in you.

T
I see all the co - lours in you. *ff* Mul - ti - co -

B
I see all the co - lours in you.

97

S
the co - lers in you. *ff* Mul - ti - co - lor!

A
the co - lers in you. *ff* Mul - ti - co - lor!

T
the co - lers in you. *ff* Mul - ti - co - lor!

B
the co - lers in you. *ff* Mul - ti - co - lor!