

This arrangement for the School of Hard Knocks, Art and Cultural programs  
supporting the Homeless and Disadvantaged in Australia  
Dr. Jonathon Welch AM, Founding Artistic Director

# YOU'RE THE VOICE

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:05

Arranged by  
KIRBY SHAW

Words and Music by KEITH REID,  
CHRIS THOMPSON and MAGGIE RYDER

**Heroically** (♩ = ca. 86)  
*mf* opt. Hand Claps

Soprano  
Alto

Tenor  
Bass

**Heroically** (♩ = ca. 86)  
*mf*

Piano

\*Available separately:  
SATB (00144029), SAB (00144030), SSA (00144031), ShowTrax CD (00144033)  
Combo parts available as a digital download (00144032)  
(tpt 1-2, tss, tbn, syn 1-2, gtr 1-2, b, dm)  
halleonard.com/choral

DO NOT  
PHOTOCOPY



*end opt.  
Hand Claps*

*end opt.  
Hand Claps*

9

*unis.*

We have — the chance to turn the pag - es

*unis.*

*A<sup>b</sup>7(no3)*

o - ver. We can

write what we wan-na write. We got-ta make ends meet, be-fore we get much

old - er.

Chord markings:  $G^{b9}/A^b$ ,  $B^bm7/A^b$ ,  $G^{b(add9)/A^b}$ ,  $A^b7(no3)$ ,  $B^bm7/A^b$ ,  $G^{b(add9)/A^b}$

11, 13, 15

17

We're all some-one's daugh - ter, —

we're all some-one's son. — How long —

can we look at each oth - er —

19

21

*grad. cresc.*

*grad. cresc.*

*grad. cresc.*

D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

YOU'RE THE VOICE – SATB

*unis.*

down the bar-rel of a gun? \_\_\_\_\_

*unis.*

23

E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>

25

*f*

You're the voice, try and un - der - stand — it. — Make a noise and make — it clear. —

*f*

25

*f*

Oh, \_\_\_\_\_ woh, \_\_\_\_\_

G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> G<sup>b</sup>(add9)

27

We're not gon-na sit in si - lence, — we're not gon-na live in fear. —

29

To Coda (p. 10) Ⓞ

Oh, — woh. —

31

To Coda (p. 10) Ⓞ

31

**33** *ovis. mf*  
This time — we know we all can stand to —  
*ovis. mf*

33

*mf*

33

geth - er with the

*G*<sup>b</sup>/*A*<sup>b</sup> *B*<sup>b</sup>*m*<sup>7</sup>/*A*<sup>b</sup> *G*<sup>b</sup>*add*<sup>9</sup>/*A*<sup>b</sup>

35

pow-er to be pow-er-ful. — Be - liev - in', we can make it

*A*<sup>b</sup>7 (no3) *unis.*

37

bet - ter. — Oo, —

41

*G*<sup>b</sup>*add*<sup>9</sup>/*A*<sup>b</sup> *B*<sup>b</sup>*m*<sup>7</sup>/*A*<sup>b</sup> *G*<sup>b</sup>*add*<sup>9</sup>/*A*<sup>b</sup> *D*<sup>b</sup> *E*<sup>b</sup>/*D*<sup>b</sup> *D*<sup>b</sup> *E*<sup>b</sup>/*D*<sup>b</sup>

39





D.S. al Coda (p. 6)  $\Theta$ 

gun?

D.S. al Coda (p. 6)  $\Theta$

48

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat major/D minor). It features a long, sustained note with a fermata, followed by a rest. The second staff is a piano accompaniment with a bass clef, also in three flats, featuring a similar sustained note with a fermata. The piano part includes a measure with a fermata and a measure with a quarter note and a half note.

 $\Theta$  CODA

You're the voice, try and un-der-stand it.

$\Theta$  CODA  $A^b$

50

Detailed description: This system contains the third and fourth staves. The third staff is a vocal line with a treble clef and a key signature of three flats. It contains the lyrics "You're the voice, try and un-der-stand it." with a fermata over "it.". The fourth staff is a piano accompaniment with a bass clef and a key signature of three flats, providing harmonic support for the vocal line. The piano part includes a measure with a fermata and a measure with a quarter note and a half note.

Make a noise and make it clear. Oh, woh.

51

Detailed description: This system contains the fifth and sixth staves. The fifth staff is a vocal line with a treble clef and a key signature of three flats. It contains the lyrics "Make a noise and make it clear. Oh, woh." with a fermata over "oh, woh.". The sixth staff is a piano accompaniment with a bass clef and a key signature of three flats, providing harmonic support. The piano part includes a measure with a fermata and a measure with a quarter note and a half note.

54

We're not gon-na sit in si - lence, —

53

we're not gon-na live in fear. — Oh, — woh, —

55

*rit.* *mf*

*rit.* *mf*

57

*rit.* *mf*

D<sup>b</sup>/F G<sup>b</sup> G<sup>b</sup>(add9) A<sup>b</sup>

D<sup>b</sup>/F G<sup>b</sup> G<sup>b</sup>(add9) A<sup>b</sup>