

Last Christmas

Muziek: Wham, George Michael
Bewerking: Jetse Bremer

1 INTRO

S. ooh ooh

A. ooh ooh

T.

B.

Piano

5

ooh ooh ooh ooh

legghiero

legghiero

legghiero

legghiero

ooh

9 REFRAIN

Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —

Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —

Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —

Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —

13

This year — to save me from tears — I'll give it to some - one spe - cial

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17

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Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —

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21

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37

Tell me, ba - by, do you re-cog-nize me? Well, it's been a year. It does-n't sur-prise me.

Tell me, ba - by, do you re-cog-nize me? Well, it's been a year. It does-n't sur-prise me.

doo doo-n doo and a Hap - py New - year

doo doo-n doo and a Hap - py New - year

41

Hap-py Christ-mas I wrapped it up and sent it with a note say-ing, "I love you." I meant it.

Hap-py Christ-mas I wrapped it up and sent it with a note say-ing, "I love you." I meant it.

doo doo-n doo doo doo-n doo

doo doo-n doo doo doo-n doo

45

Now I know shat a fool I've been. But if you kissed me now I know you'd fool me a-gain.

Now I know shat a fool I've been. But if you kissed me now I know you'd fool me a-gain.

doo doo-n doo and a Hap - py New - year

doo doo-n doo and a Hap - py New - year

49

REFREIN

Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —

53

This year — to save me from tears — I'll give it to some - one spe - cial
 This year to save me from tears I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year to save me from tears I'll give it to some - one spe - cial

57

Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —
 Last Christ - mas, I gave you my heart, — but the ver - y next day you gave it a - way —

61

This year — to save me from tears — I'll give it to some - one spe - cial

This year to save me from tears I'll give it to some - one spe - cial

This year — to save me from tears, — I'll give it to some - one spe - cial

This year to save me from tears I'll give it to some - one spe - cial

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "This year — to save me from tears — I'll give it to some - one spe - cial". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

65

TUSSEN

na

na na na na na na

na na na na na na na na na na

na na na na

Detailed description: This system is titled "TUSSEN" and contains four vocal staves and a piano accompaniment. The lyrics are: "na", "na na na na na na", "na na na na na na na na na na", and "na na na na". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

69

na na na na na

na na na na na

na na na na na na na na na

na na na na na na na

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: "na na na na na", "na na na na na", "na na na na na na na na na", and "na na na na na na na". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

73

2. A crowd - ed room, friends with tired eyes. I'm hid - ing from you And your soul of ice.

2. A crowd - ed room, friends with tired eyes. I'm hid - ing from you And your soul of ice.

na doo doo-n doo doo doo - n doo

na doo doo-n doo doo doo - n doo

77

My God, I thought you were some-one to re-ly on. Me, I guess, I was a shoul-der to cry on. A

My God, I thought you were some-one to re-ly on. Me, I guess, I was a shoul-der to cry on. A

doo doo-n doo and a Hap - py New - year

doo doo-n doo and a Hap - py New - year

81

face on a lov-er with a fire in his heart, a man un-der cov-er but you tore me a -

face on a lov-er with a fire in his heart, a man un-der cov-er but you tore me a -

doo doo-n doo doo doo-n doo

doo doo-n doo doo doo-n doo

part. Oo, now I've found a real love. You'll nev-er fool me a-gain.

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This year — to save me from tears — I'll give it to some - one spe - cial

This year to save me from tears I'll give it to some - one spe - cial

pp *rall.*

pp ooh — ooh —

pp ooh ooh

pp ooh ooh

pp ooh ooh

ooh ooh

pp arp.