

# You raise me up

## Dramatic Ballad

Soprano/Alto

Alto

Tenor/Bas

Bass

11

When I am down and oh, my soul's so wear-ry

When I am down and oh, my soul's so wear-ry

When trou-bles come and my heart bur-dened

When trou-bles come and my heart bur-dened

15

Then I am still and wait here in the si-lence un-til you come and sit a while with

in the si-lence un-til you come and sit a while with

be Then I am still and wait here in the si-lence un-til you come and sit a while with

be in the si-lence un-til you come and sit a while with

DEA

Ikkeer hēel zacht!



19

me You raise me up so I can stand on moun-tains You raise me up to walk on stor-my seas I am

24

Strong when I am on\_ your shoul ders\_ You raise me up to more than I\_ can be

28

be You raise me up so I can stand on moun-tains You raise me



32

up to walk on stor-my seas Strong when I am on yourshoul- ders\_\_\_ You raise me

up to walk on stor-my seas Strong when I am on\_ yourshoul- ders\_\_\_ You raise me

up to walk on stor-my seas I am strong when I am on yourshoul- ders\_\_\_ You raise me

up to walk on stor-my seas I am strong when I am on\_ yourshoul- ders You raise me

36

up\_\_\_ to more then I\_\_\_ can be You raise me up so I can stand on moun-tains You raise me

up\_\_\_ to more then I\_\_\_ can be You raise me up so I can stand on moun-tains You raise me

up\_\_\_ to more then I\_\_\_ can be You raise me up so I can stand on moun-tains You raise me

up\_\_\_ the more then I\_\_\_ can be You raise me up so I can stand on moun-tains You raise me

40

up to walk on stor-my seas Strong when I am on\_ your shoul- ders\_\_\_ You raise me

up to walk on stor-my seas Strong when I am on\_ your shoul- ders\_\_\_ You raise me

up to walk on stor-my seas I am strong when I am on\_ your shoul- ders\_\_\_ You raise me

up to walk on stor-my seas I am strong when I am on\_ your shoul- ders You raise me

44

up to more then I can be You raise me

up to more then I can be You raise me

up to more then I can be You raise me

up to more then I can be You raise me

This block contains the musical notation for measures 44, 45, and 46. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are: "up to more then I can be You raise me". The music is in a 7/8 time signature with a key signature of two flats (B-flat and E-flat).

47

up to more then I can be

up to more then I can be

up to more then I can be

up to more then I can be

This block contains the musical notation for measures 47, 48, 49, and 50. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are: "up to more then I can be". The music continues in the same 7/8 time signature and key signature as the previous block.