

Super-Trouper

Words and music by
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Moderato ($\text{♩} = \text{c.112}$)

SOPRANO

f Su-per-Trou-per beams are gon-na blind me but I won't feel blue

ALTO

f Su-per-Trou-per beams are gon-na blind me but I won't feel blue

MEN

f Su-per-Trou-per beams are gon-na blind me but I won't feel blue

PIANO

Moderato ($\text{♩} = \text{c.112}$)

5

like I al - ways do,

'cause some-where in the crowd there's

like I al - ways do,

'cause some-where in the crowd there's

like I al - ways do,

'cause some-where in the crowd there's

8

you.

you.

you.

mf leggiero

con Ped.

12

16 ALTO
mf

I was sick and tired of ev'-ry - thing when I called you last night from
Fa-cing twen-ty thou-sand of your friends how can a - ny-one be so

C em dm

19

Glas - gow. All I do is eat and sleep and sing, wish-ing ev -
lone - ly? Part of a suc-cess that ne - ver ends, still I'm think -

C+ C em

22

S. mp mf
the last show. So i - ma - gine I was
you on - ly. mp There are mo - ments when I

A.
- 'ry show was the last show. oo
- ing a - bout you on - ly.

MEN mp
the last show. oo
you on - ly.

dm C F

25

glad to hear you're com-ing,
think I'm go-ing' cra-zy,

sud-den-ly I feel al-right,
but it's gon-na be al-right,

(oo)

oo

(oo)

oo

feel al-right,
be al-right,

28

and it's gon-na be so dif-f'rent when I'm on the stage to
ev-'ry-thing will be so dif-f'rent when I'm on the stage to

and it's gon-na be so dif-f'rent when I'm on the stage to - night.
ev-'ry-thing will be so dif-f'rent when I'm on the stage to - night.

and it's gon-na be so dif-f'rent when I'm on the stage to - night, to -
ev-'ry-thing will be so dif-f'rent when I'm on the stage to - night, to -

31

- night.
- night.

Su - per - Trou - per lights are gon-na find me,

To-night the Su - per - Trou - per lights are gon-na find me,

- night.
- night.

Su-per-per Trou-per-per lights are gon-na find me,

34

shin - ing like the sun, smil - ing, hav - ing

shin - ing like the sun, smil - ing, hav - ing

shin - ing like the Su - per - per Trou - per - per, smil - ing, hav - ing

Handwritten notes: C, (i), C47

37

fun, feel - ing like a num - ber one.

fun, — feel - ing like a num - ber one. To - night the

Su - per - per Trou - per - per, feel - ing like a num - ber Su - per - per Trou - per - per,

40

Su - per - Trou - per beams are gon - na blind me but I won't feel

Su - per - Trou - per beams are gon - na blind me but I won't feel

Su - per - per Trou - per - per beams are gon - na blind me but I won't feel

43

blue like I al - ways do, 'cause

blue like I al - ways do, 'cause

Su - per-per Trou - per-per, like I al - ways Su - per-per Trou - per-per,

46

some - where in the crowd there's you.

some - where in the crowd there's you.

some - where in the crowd there's you.

48

p

mp

So I'll be there. when you ar - rive, the sight of you

p

51

00 take me in your arms and hold me
— will prove to me I'm still a - live and when you take me in your ah 00

poco cresc. *p*

54

tight, I know it's gon-na mean so much to - night.
know it's gon-na mean so much to - night.

f

57

f
Su - per - Trou - per lights are gon-na find me,
To-night the Su - per - Trou - per lights are gon-na find me,
f
Su-per per Trou-per-per lights are gon-na find me,

60

shin - ing like the sun, smil - ing, hav - ing
shin - ing like the sun, smil - ing, hav - ing
shin - ing like the Su-per-per Trou-per-per, smil - ing, hav - ing

The musical score for measures 60-62 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "shin - ing like the sun, smil - ing, hav - ing" for measures 60-61, and "shin - ing like the Su-per-per Trou-per-per, smil - ing, hav - ing" for measure 62. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

63

fun, feel-ing like a num - ber one.
fun, feel-ing like a num - ber one. To-night the
Su-per-per Trou-per-per, feel-ing like a num - ber Su-per-per Trou-per per,

The musical score for measures 63-65 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "fun, feel-ing like a num - ber one." for measure 63, "fun, feel-ing like a num - ber one. To-night the" for measure 64, and "Su-per-per Trou-per-per, feel-ing like a num - ber Su-per-per Trou-per per," for measure 65. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

66

Su - per - Trou - per beams are gon-na blind me but I won't feel
Su - per - Trou - per beams are gon-na blind me but I won't feel
Su-per-per Trou-per-per beams are gon-na blind me but I won't feel

The musical score for measures 66-68 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Su - per - Trou - per beams are gon-na blind me but I won't feel" for measures 66-67, and "Su-per-per Trou-per-per beams are gon-na blind me but I won't feel" for measure 68. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

blue like I al - ways do, 'cause
blue like I al - ways do, 'cause
Su-per-per Trou-per-per, like I al - ways Su-per-per Trou-per-per,

Handwritten annotations: *G*, *Dm*, *G*

72

some-where in the crowd there's you, some-where in the crowd there's
some-where in the crowd there's you, some-where in the crowd there's
some-where in the crowd there's you, some-where in the crowd there's

Handwritten annotations: *G*, *Dm*, *G*

75

you, some-where in the crowd there's you.
you, some-where in the crowd there's you.
you, some-where in the crowd there's you.

Handwritten annotations: *G*, *G*