

Walk the Moon

Shut up and Dance

- Next Level -

Shut up and Dance

Walk the Moon

$\text{♩} = 128$

SOPRANO

ALTO

TENOR

BASS

Oh, don't you dare look back, just keep your

Oh, don't you dare look back, just keep your

Piano

$\text{♩} = 128$

G G(sus4) G G(sus2) G G(sus4)

4

"Shut up and dance with me."

"Shut up and dance with me."

eyes on me. I said, "You're hold-in back." She said, "Shut up and dance with me." This wom-an is my

eyes on me. I said, "You're hold-in back." She said, "Shut up and dance with me." This wom-an is my

G G(sus2) G G(sus4) G G(sus2) G G(sus4)

8

"Ooh, hoo, shut up and dance with me."

"Ooh, hoo, shut up and dance with me."

des - ti - ny. She said, "Ooh, hoo, shut up and dance with me."

des - ti - ny. She said, "Ooh, hoo, shut up and dance with me."

G G(sus2) G G(sus4) Em7 D(add2) C5 D5 E5 D5

13

We were vic - tims of the night, the chem - i - cal, phy - si - cal, kryp ton - ite;

We were vic - tims of the night, the chem - i - cal, phy - si - cal, kryp ton - ite;

the chem - i - cal, phy - si - cal, kryp ton - ite;

the chem - i - cal, phy - si - cal, kryp ton - ite;

C5 D5 G5 D/F# D5 C5 D5 E5 D5 C5 D5

18

— help-less to the bass and the fad - in' light. Oh, we were bound to get to-geth-er, bound

— help-less to the bass and the fad - in' light. Oh, we were bound to get to-geth-er, bound

— Oh, we were bound to get to-geth-er, bound

— Oh, we were bound to get to-geth-er, bound

G⁵ D/F# D⁵ C⁵ D⁵ E⁵ D⁵ C⁵ D⁵

22

— to get to-geth er. I don't know how it hap-pened.

— to get to-geth er. I don't know how it hap-pened.

— to get to-geth er. She took my arm.

— to get to-geth er. She took my arm.

G⁵ D/F# D⁵ G/B C G D/F# D C

25

We took the floor and she said. ___ "Oh, don't you dare look_ back, just keep your

We took the floor and she said. ___ "Oh, don't you dare look_ back, just keep your

We took the floor and she said. ___ "Oh, don't you dare look_ back, just keep your

We took the floor and she said. ___ "Oh, don't you dare look_ back, just keep your

G/B C D(sus4) G⁵ C⁵

28

eyes on__ me." I said, "You're hold in'__ back." "Shut up and dance with me."

eyes on__ me." I said, "You're hold in'__ back." "Shut up and dance with me."

eyes on__ me." I said, "You're hold in'__ back." She said "Shut up and dance with me." This wom - an is my

eyes on__ me." I said, "You're hold in'__ back." She said "Shut up and dance with me." This wom - an is my

Em D⁵ G⁵ C⁵ Em⁷ D G⁵ C⁵

32

"Ooh, hoo, shut up and dance with me." 1.

"Ooh, hoo, shut up and dance with me." 1.

des-ti - ny. She said, "Ooh, hoo, shut up and dance with me." A back-less

des-ti - ny. She said, "Ooh, hoo, shut up and dance with me." A back-less

Em D⁵ G C Em⁷ D C⁵ D⁵ E⁵ D⁵

37

my dis co-theque Ju-li-et teen-age dream.

my dis co-theque Ju-li-et teen-age dream.

dress and some beat-up sneaks, my dis co-theque Ju-li-et teen-age dream. I felt it in my

dress and some beat-up sneaks, my dis co-theque Ju-li-et teen-age dream. I felt it in my

C⁵ D⁵ E⁵ D⁵ C⁵ D⁵ G⁵ D/F# D⁵

41

I knew we were bound to be to-gether, bound to be to-gether.

I knew we were bound to be to-gether, bound to be to-gether.

chest as she looked at me. I knew we were bound to be to-gether, bound to be to-gether.

chest as she looked at me. I knew we were bound to be to-gether, bound to be to-gether.

C⁵ D⁵ E⁵ D⁵ C⁵ D⁵ G⁵ D/F# D

45

I knew we were bound to be to-gether, bound to be to-gether.

C E⁵ G⁵ C(add2) D(add2) E⁵ G⁵ C(add2) D(add2)

51

I re-al-ize

I re-al-ize

Deep in her eyes, I think I see the fu-ture. I re-al-ize

Deep in her eyes, I think I see the fu-ture. I re-al-ize

E⁵ G⁵ C(add2) D(add2) G/B C⁶ G D/F# D C G/B C⁶

56

this is my last chance. I don't know how it hap-pened.

this is my last chance. I don't know how it hap-pened.

this is my last chance. She took my arm,

this is my last chance. She took my arm,

G D/F# D D/C G/B C⁶ G D/F# D C

59

We took the floor and she said;

We took the floor and she said;

We took the floor and she said;

We took the floor and she said;

G/B C⁶ D(sus⁴) G G(sus⁴) G G(sus²)

63

"Oh, don't you dare look back, just keep your eyes on me." I said, "You're

"Oh, don't you dare look back, just keep your eyes on me." I said, "You're

"Oh, don't you dare look back, just keep your eyes on me." I said, "You're

"Oh, don't you dare look back, just keep your eyes on me." I said, "You're

G G(sus⁴) G G(sus²) G G(sus⁴) G G(sus²)

67

hold-in'_back." "Shut up and dance with me."

hold-in'_back." "Shut up and dance with me."

hold-in'_back."She said,"Shut up and dance with me." This wom-an is my des - ti - ny. She said,

hold-in'_back."She said,"Shut up and dance with me." This wom-an is my des - ti - ny. She said,

G G(sus4) G G(sus2) G G(sus4) G G(sus2)

71

"Ooh, hoo, shut up and dance. Don't you dare look_back, just keep youreyes on__me." I said,"You're

"Ooh, hoo, shut up and dance. Don't you dare look_back, just keep youreyes on__me." I said,"You're

"Ooh, hoo, shut up and dance. Don't you dare look_back, just keep youreyes on__me." I said,"You're

up and dance. Don't you dare look_back, just keep youreyes on__me." I said,"You're

G G(sus4) N.C. G⁵ C⁵ Em D⁵

75

hold in'__back." "Shut up and dance with me."

hold in'__back." "Shut up and dance with me."

hold in'__back." She said,"Shut up and dance with me." This wom-an is my des-ti - ny. She said,

hold in'__back." She said,"Shut up and dance with me." This wom-an is my des-ti - ny. She said,

G⁵ C⁵ Em⁷ D G⁵ C⁵ Em D⁵

79

"Ooh, hoo, shut up and dance with me."

"Ooh, hoo, shut up and dance with me."

"Ooh, hoo, shut up and dance with me."

"Ooh, hoo, shut up and dance with me."

G C Em⁷ D G⁵ Cmaj⁷ Em⁷ D

83

"Ooh, hoo, shut up and dance with me."

"Ooh, hoo, shut up and dance with me."

"Ooh, hoo, shut up and dance with me."

"Ooh, hoo, shut up and dance with me."

G C Em⁷ D E⁵ G⁵ C⁵ D⁵

The musical score consists of four staves. The top three staves are vocal parts, each with the lyrics "Ooh, hoo, shut up and dance with me." The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. Chord symbols G, C, Em⁷, D, E⁵, G⁵, C⁵, and D⁵ are placed above the treble staff. The piece concludes with a double bar line.